

Born New York, NY

EDUCATION:

1985 BA English, Columbia University, New York
 1985-88 New York Studio School of Drawing, Painting and Sculpture

SOLO EXHIBITIONS:

2018 **MCKENZIE FINE ART**, New York, NY. (Upcoming)
 2015 "Process Color," **MCKENZIE FINE ART**, New York, NY.
 2011 "New View Six: Sensory Forensics," **CONTEMPORARY MUSEUM**, Baltimore, MD.
 2010 "Necessary Detours," **MCKENZIE FINE ART**, New York, NY. (catalogue)
 2007 **MCKENZIE FINE ART**, New York, NY.
 2005 **G-MODULE**, Paris, France.
 2004 **MCKENZIE FINE ART**, New York, NY.
 2001 **JAMES GRAHAM & SONS**, New York, NY.
 2000 **HAINES GALLERY** (Project Space), San Francisco, CA.
 1999 **JAMES GRAHAM & SONS**, New York, NY. (catalogue)

SELECTED GROUP EXHIBITIONS:

2018 *The Possibilities of Line*, **McKenzie Fine Art**, New York, NY.
 2017 *The Big Small Show*, **Drawing Rooms**, Jersey City, NJ.
Matérialité Photographique, **Geste**, Paris, France.
Translucent, **McKenzie Fine Art**, New York, NY.
More Women Painting, **Design Sublime**, Miami, FL.
Tremolo, **Rick Wester Fine Art**, New York, NY.
Hoping for Clear Skies, **Margaret Thatcher Projects**, New York, NY
 2016 *Luscious*, **Brattleboro Museum and Art Center**, VT.
Visual Inquiries: Artists Inspired by Science, **Fingesten Gallery Pace University**, NY, NY.
NOMENcoLorATURE, **Studio 10**, Brooklyn, NY.
Spectrum, **Laura Korman Gallery**, Santa Monica, CA.
50 Shades of Red, **Herter Gallery University of Massachusetts**, Amherst, MA. (Catalogue)
Coast to Color, **Laura Korman Gallery**, Santa Monica, CA.
 2015 *Holiday Salon*, **Lesley Heller Workspace**, New York, NY.
 2014 *Color as Structure*, **McKenzie Fine Art**, New York, NY.
Collection Gilles Balmet, **Le VOG Centre d'Art Contemporain de la Ville de Fontaine**, France.
L'Ecole Supérieure d'Art et Design, Grenoble, France.
 2012 *Line and Plane*, **McKenzie Fine Art**, New York, NY.

- 2010 *Wavelength*, **Storefront**, Brooklyn, NY.
Art on Paper 2010, **Weatherspoon Art Museum**, Greensboro, NC. (Catalogue)
Text ó-& Figura, **The Contemporary Museum**, Zapote, Costa Rica.
- 2009 *Linear Abstraction*, **Mckenzie Fine Art**, New York, NY.
- 2008 *Horror Vacuii*, **Mckenzie Fine Art**, New York, NY.
Fundamental Abstraction II: in memory of Kim Wauson, **Haines Gallery**, San Francisco, CA.
g.salon, g-module, Paris, France.
- 2007 *Black & Light*, **Kleinert/James Arts Center**, Woodstock, NY.
Current, **Robischon Gallery**, Denver, CO
- 2005 *Good Vibrations*, **Mckenzie Fine Art**, New York, NY.
Linear Geography, **Bernard Toale Gallery**, Boston, MA.
FIAC (Futurequake), **g-module**, Paris, France. & *Art Brussels*, Brussels, Belgium.
Lines & Curves, **Linn Gallery**, San Francisco, CA.
- 2004 *Moving Outlines*, **the Contemporary Museum**, Baltimore, MA.
David Mann & Maureen McQuillan, **Museum of Outdoor Arts**, Englewood, CO.
Espacio Negativo Terrano Nyorguino, **Galería Nacional**, San José, Costa Rica. [catalogue]
Art Rotterdam 2004, **g-module**, Netherlands
- 2003 *Line Dancing*, **Islip Art Museum**, East Islip, NY. (catalogue)
Stroke, **Schroeder Romero**, Brooklyn, NY.
- 2002 *Tilt*, **Christinrose Gallery**, New York, NY.
About Paper, **Kristen Frederickson Contemporary Art**, New York, NY. (brochure)
Waves, **The Work Space**, New York, NY.
25th Anniversary Selections Exhibition, **The Drawing Center**, New York, NY.
- 2001 *Hydro*, **Marcel Sitcoske Gallery**, San Francisco, CA
Drawing (Selected), **Galerie G-Module**, Paris
- 2000 *Blurry Lines*, **John Michael Kohler Center for the Arts**, Sheboygan, WI
Another Story Altogether: Abstraction in Painting Today, **The College of New Rochelle**, NY (brochure)
Small Works, **Linda Schwartz Gallery**, Cincinnati, OH
Fluid Flow, **James Graham & Sons**, New York, NY
Drawing, **Percy Miller Gallery**, London
Drawing, **Trans Hudson Gallery**, New York, NY
Live from New York, **Haines Gallery**, San Francisco, NY
- 1999 *The Xmas Project*, **Kent Gallery**, New York, NY
Cremolata Flotage, **Staten Island Ferry**, New York, NY
Pattern, **James Graham & Sons**, New York, NY
Drawing, **Margaret Thatcher Projects**, New York, NY
In Tense, **Videoland Art Space**, New York, NY
Size Matters, **Gale Gates**, Brooklyn, NY
- 1998 *Selections Fall '98*, **The Drawing Center**, New York, NY

SELECTED BIBLIOGRAPHY:

- Condon, Elisabeth, "What's Doing at the MTA," *Raggedy Ann's Foot*, July 14, 2018. (Illus.)
- Rivoli, Dan, "Renovated Queens stations reopen after months of repairs," *New York Daily News*, June 22, 2018.
- Cook, Lauren and Desai, Ravji, "Astoria subway stations at 30th, 36th avenues reopen after 8-month renovation," *AMNewYork*, June 22, 2018. (Illus.)
- Rouges, Lunette, "Mat erialit  Photographique," *Le Monde*, November 21, 2017.
- Faucett, Mimi. "A Minimalist 1930s Apartment with Iconic Views," *architecturaldigest.com*, Oct. 29, 2016. (Illus.)
- Xavier, Francis. "A Conversation with Artist Maureen McQuillan," *LA Examiner*, February 25, 2016.
- Landi, Ann. "Color as Structure at McKenzie Fine Art," *ArtNews*, October 2014 issue, p. 114.
- Mattera, Joanne. "Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25
- D'Agostino, Paul. "The Measure: Four Art Exhibits You Need to See," *The L Magazine*, July 3, 2014
- Petkanas, Stephen. "Social Studies..." *Architectural Digest*, p. 174, illustrated September, 2012
- Sposato, Jesse. "Riding the Brain Waves," *Greenpoint Gazette*, February 3, 2011.
- Baker, Kenneth. "Wauson Remembered at Haines Gallery," *San Francisco Chronicle*, July 5, 2008, p. (Illus.)
- Smart, Paul. "Talk About Culture: Chiaroscuro at Kleinart/James," *Woodstock Times*, June 28, 2007, pp 32-33
- Voelz Chandler, Mary. "Creating a Flow," *Rocky Mountain News*, March 30, 2007.
- McAdams, Shane. "Talking Shop with McKenzie Fine Art," *Chelsea Now*, Volume 1, Issue 10, December 1-7, 2006, p. 20.
- Baker, Kenneth. "Lovely lines draw the eye at Limn Gallery," *San Francisco Chronicle*, July 9, 2005, p. E10 (Illus.)
- D'Architectures**, N  145, April 2005, Guide pp 42-43 (reproduction).
- McQuaid, Kate. "Exhibit tracks the trend of mapping out truth and beauty," *The Boston Globe*, Jan. 21, 2005, p C18. (Illus.)
- Shapiro, David. Catalogue essay for *Espacio Negativo Terrano Nyorguino*, October, 2004.
- McCabe, Bret. "Moving Outlines," *Baltimore City Paper*, March 24, 2004.
- Harrison, Helen. "When the Line Itself Is the Main Attraction," *The New York Times*, May 11, 2003.
- Greben, Deidre. "An Exercise in Reading Between the Lines," *Newsday*, April 25, 2003.
- Aukeman, Anastasia. "About Paper," *Art on Paper*, December 2002, pp. 61-62 (reproduction).
- Danto, Ginger. "About Paper," *ARTnews*, December 2002, p. 120.
- Frederickson, Kristen. *About Paper* brochure, September, 2002 (color reproduction).
- Lombardi, Dominick. "Abstracting the Meaning..." *The New York Times*, September 24, 2000.
- Bonetti, David. "Gallery Watch: Driven to Dynamic Abstraction," *San Francisco Examiner*, January 28, 2000.
- Hunt, David. *Time Out New York*, Reviews, "In Tense" at Videoland, Nov. 4-11, 1999 (reproduction).
- Laster, Paul. "Brooklyn Spice," *Artnet.com Magazine*, October 1999.
- Everett, Deborah. "The Drawing Center," *NY Arts*, October 1998.
- Harrison, Helen. "Studies in Tone on Tone," *The New York Times*, August 31, 1997.
- Shaw, Karen. "Better Color through Chemistry," catalogue essay for the Islip Art Museum, NY.
- Schwabsky, Barry. "Correct Me if I'm Wrong," essay for brochure, The Work Space, NY.

PUBLIC ART

Public Art Commission awarded by the Metropolitan Transit Authority/Arts & Design entitled "Crystal Blue Persuasion," a permanent installation in laminated glass at the 36th Avenue Station (N/W line), unveiled June 2018.

CURATORIAL PROJECTS

1999 "Phenotypology" - a group exhibition at Hallwalls, Buffalo NY. Examined the appearance and behavior of science as a mutuating organisms; included the work of 22 artists (brochure).

WRITING

"Drawing Color," article for InterAlia Magazine, March 2016.

"The Infinite Possibilities of Line," article for InterAlia Magazine, January 2015.

"Phenotypology" Essay for brochure, Hallwalls, Buffalo, NY 1999.

RESIDENCIES

Marble House Project, Dorset, VT, 2016 (Sept.)
The Carriage House, Islip Art Museum, NY, 2006 - 2007
Millay Colony for the Arts, Austerlitz, NY, 1992 (April)

SELECTED PUBLIC COLLECTIONS

Cantor Fitzgerald, New York
Contemporary Museum of Art and Design, Costa Rica
Estée Lauder, New York
Goldman Sachs, New York
Josie Robertson Surgery Center Memorial Sloan Kettering Hospital, NY
The Jackson Laboratory, Bar Harbor, ME
National Gallery, Costa Rica
Nine-Zero Hotel, Boston, MA
Pfizer, Inc., New York
Ritz-Carlton Hotel, Battery Park City, New York
Sprint Nextel Art Collection, Overland Park, KS